



“Somewhere In Between: Borders and Borderlands”

International Conference

6 April 2019

Birkbeck College, University of London

organised by **London Centre for Interdisciplinary Research**

Preliminary Programme

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions

Session 1A

Daniel Rhodes, Université du Luxembourg (Luxembourg)

Sublime Borders: Schiller’s Will and Nietzsche’s Will to Power

J. Gregory Keller, Indiana University / Purdue University, Indianapolis (USA)

Self/other: The making and crossing of borders

Weston Morrow, Central Washington University (USA)

Poetry of Precarity and Peace: Breaking Boundaries Toward a Butlerian Ethics of Nonviolence in Solmaz Sharif’s *Look*

Xiaojia ZANG, Northwestern Polytechnical University (China)

Between Philosophy and Poetry: The “Mallarmé Case” in French Philosophy

Session 1B

Alessandra Swiny, University of Nicosia (Cyprus)

Borders Crossed: Tracing Patterns of the Displaced

Katrin Terstegen, California State Polytechnic University, Pomona (USA)

Buildings as Borders

Zsuzsanna Kemenesi, National Archives of Hungary (Hungary)

The Architecture of Borders

Igor Rosa, University of Warsaw (Poland)

Narrative Transformations of Sylvan Borders – Case of Medieval Polish Historiography

Session 1C

Anna Adamowicz, Adam Mickiewicz University (Poland)

Passport as an Onto-Hegemonical Object

Mongui Ojong Eyumeneh, Friedrich-Alexander University Erlangen-Nurnberg (Germany)

Borders and Refugees

Ann Wang, Mike Clarke, Centre for Public Health, Queen's University Belfast (UK)

Systematic Review: Measles Mass Vaccination Programmes in Refugee Camps, 2010-2018

Nelli Ujhelyi, University of Pécs (Hungary)

"Our Life is the Example ..." Empirical Study of Contemporary Reflexive Volunteering in the Migration Crisis

Session 1D

Brian Smith, Tyumen State University (Russia)

John Locke on Territory Rights, Exclusion, and the Public Good

Doris Morgan Rueda, University of Nevada, Las Vegas (USA)

On the Borders of Safety: Constructing Juvenile Delinquency Prevention Policy in Mid 20th Century San Diego

Flávia Melo da Cunha, University of São Paulo (Brazil)

Tension or Cooperation? Public Security and Social Protection Policies on the Amazon Border Between Brazil, Peru and Colombia

**Nchong Ojong Eyumeneh, Friedrich-Alexander University Erlangen
(Germany)**

Security Versus Openness of Borders

Session 1E

Vandy Kanyako, Portland State University (USA)

Africa's Borders: Conflict and Cooperation

T.Gouminlal, Tata Institute of Social Sciences (India)

De-Bordering Indigenous Territory : Identity and Resistance Movement in the Indo-Myanmar Borderland

Niringiye Fred, Makerere University (Uganda)

When Borderlands Are Where We Live

Shafag Mammadova, Khazar University (Azerbaijan)

Caucasus Geopolitical Changes and Importance

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 2A

Antony Johae, Kuwait University (Kuwait)

Fiction Across Frontiers: The Case of Amin Maalouf

Samar H. Aljahdali, University of Jeddah (Saudi Arabia)

Rifts in Borders and Mobility: From Raja Shehadeh's Postimperial Walks to Mohsin Hamid's Postcolonial Wall

Ilda Erkoçi, Luigj Gurakuqi University Of Shkoder (Albania)

Liminal Figures in the Albanian Literature of Migration

Konrad Gunesch, American University in the Emirates (UAE)

Polyglotism for Permeability or for Perpetuation of Political, Physical and Psychological Borders? Language Learning and Intercultural Education Between Eroding Edges and Erecting Embankments Between Nations, States, People and Cultures

Session 2B

Danielle Chilcote, University of North Carolina Pembroke (USA)

The Ethos and Identity-Formation of the American Indian: A Rhetorical Analysis of the Lumbee Tribe's Federal Recognition Efforts

Katarina Pejovic, University of Toronto (Canada)

Across the Borders of Initiation: Race, Religion, Class, and Syncretism in Brazilian Candomblé

Nao Nomura, Saitama University (Japan)

Negotiating Mainstream Cultural Borders: Reconciling Amish Religious Identity with Consumer Culture

Session 2C

Ewa Antoszek, Maria Curie-Skłodowska University (Poland)

The U.S.-Mexico Border in Consuelo Jiménez Underwood's Art

Diana Ruíz, University of California, Berkeley (USA)

Projecting Manifest Destiny: State Aesthetics of the U.S.-Mexico Border

Federico Schaffler, Texas A&M International University (USA)

The "Abrazo" Between Los Dos Laredos: Lessons Learned from a Successful (And Sometimes Stressful) Binational, Bicultural, and Bilingual Community

Session 2D

Maria Antonietta Struzziero, Independent Scholar (Italy)

"Neither Here nor There": Border-Crossing, Undecidability and Liminal States in Rose Tremain's *The Road Home*

Michele Russo, University of Foggia (Italy)

Border-Crossing and Cultural Hybridization in Cournos's *Autobiography* (1935): An Example of a Transcultural Narrative Geography

Sana' BenAli-Taga, Higher Institute of Applied Languages and Computer Sciences of Beja / University of Jendouba (Tunisia)

Confessions of a 'Captive': Angela Carter's "Our Lady of the Massacre" and the Demythologisation of Borders

Peter Arnds, Trinity College Dublin (Ireland)

Border Politics in Border Poetics: Migration and Metaphor in Contemporary World Literature

Session 2E

George Rousseau, Oxford University (UK)

“Spilling over” in Crossing Borders: Theory and Practice in Interdisciplinarity

Viktoriya Atamanchuk, Taras Shevchenko National University of Kyiv (Ukraine)

Scientific Borders In S. Horob’s Monograph “The Ukrainian Modern Drama Of The End Of The 19th And The Beginning Of The 20th Century (Neo-Romanticism, Symbolism, And Expressionism)”

Selma Helal, University of Gabes (Tunisia)

The Borders of the Cultural Through the Motives and Ties of Real-Fictional Being

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions

Session 3A

Byron Taylor, University of Cambridge (UK)

Somewhere In-Between: Borders and Borderlands

Raghda Eldessouky, San Francisco State University (USA)

Hybrid Language: Untranslatability in Ahdaf Soueif’s *In the Eye of the Sun*

Férial Azzouz, University of Orléans (France)

Writing B(l)ack: The Celebration of African American Vernacular English in Zora Neale Hurston’s *Their Eyes Were Watching God* and Toni Cade Bambara’s *The Lesson*

Session 3B

Sophie Pearlman, Public International Law & Policy Group (USA)

“Not the America We Dreamed Of:” Latinx Immigrants in a Trumpian Suburbia

Xinyu Promio Wang, Waseda University (Japan)

ICTs as a Basis for Social Control: Performative Obligations and Strategic Behaviour of Chinese Immigrants in Their Cross-Border Lives University of Arkansas

Tri Murniati, University of Arkansas (USA)

Border Struggles and the Production of Political Subjectivity of the Indonesian Domestic Workers [as Manifested in Their Narratives]

Session 3C

Marietta Messmer, University of Groningen (Netherlands)

The Irrationality of Borders in the Lives of 1.5 Generation Immigrant Youth in the United States

Shira Pinczuk, Goldsmith, University of London (UK)

No Man's Brides

Marin Hanson, International Quilt Study Center & Museum / University of Nebraska-Lincoln (USA)

Quilts and Transnational Adoption: Hybridizing Chinese/American Material Culture

Session 3D

Fabio M. Candotti, Federal University of Amazonas (Brazil) / Universidad Complutense de Madrid (Spain)

In Between “the Amazon” and “the South”: A Multi-Sited Ethnography of a Regional Border/ing

Jonathan Parker, University of Sussex (UK)

Exploring ‘Borderland’ Party Systems in Europe

Rihab Mohammad Amro, Maged Nabil Aly Youssef, Beirut Arab University (Lebanon)

Reinterpretation of Critical Borders Using Agro-Village Development Case Study: Maroun Valley at Lebanon’s Southern East Border

Session 3E

Sezgi Başak Kavaklı, Boğaziçi University (Turkey)

A Good Neighbor: A Critical Discourse Analysis on Displaced Identities and Their Coverage in Turkish Media

Temenuga Trifonova, York University (Canada)

Somewhere In Between: European Identity in Cinema in the Age of Neoliberalism

Anne Pirwitz, University of Potsdam (Germany)

Spaces In Between. Transnational Border Spaces in Romanian Cinema

15:15 – 15:30 Lunch

15:30 – 17:00 Parallel Sessions

Session 4A

**Amira Hedhili, Higher Institute of Applied Languages and Computer Sciences
Beja (Tunisia)**

Beyond the Visibility Threshold: Urban Flanery and the Chronotope of the Threshold in T.S.Eliot's Urban Cartographies

Alice Smith, North Ossetia State University (Russia)

Borders as Portrayed in Russian Military Prose About Events in Chechnya at the Turn of the 20th Century

Amina Ben Jemaa, University of Nantes: (France)

African American Popular Culture and the Black-White Borders

Session 4B

**Mariana Boscariol, CHAM – Centre for the Humanities, FCSH/UNL
(Portugal)**

The Best Among the Higher People in the World: Goals and Struggles in the Jesuit Mission in Japan During the XVI Century

Łukasz Bat, Jagiellonian University in Cracow (Poland)

Being Yourself in Relation to the Other. About Creation of Identity in Dostoyevsky's Novels

Dalila Karkaçi, Luigj Gurakuqi University of Shkoder (Albania)

The Fall of Borders: The Image of the Other. 19th Century English Travel Writers Exploring Albania: Knight, Brown, and Tozer

Marek Liszka, Jesuit Ignatianum University (Poland)

Between Borders and Centuries – Cultural Patterns of Orava Highlanders Community in the USA at the Turn of the 19th/20th and 20th/21st Centuries

Session 4C

Agata Pawlina, Jagiellonian University in Cracow (Poland)

Cross-Cultural Hybridity in the 20th-Century Turkish Classical Music

Jelena Gligorijević, Turku University (Finland)

Who's the Other Here? The Imaginings of the Balkans in Popular Music Practices Surrounding Helsinki's Club Balkan Fever!!! and Muzika Finska 'Dernek'

Session 4D

Alicja Sułkowska, Bauhaus-Universität Weimar (Germany)

On a Bridge Between Life and Death: Poetics of Borders and In-Between in Work and Life of Edvard Munch

Ana Tirado-de la Chica, University of Jaén (Spain)

Processes of De-Bordering from an Artistic Perspective: Border Poetics in Art Museums

Robert Alexander Gorny, TU Delft (Netherlands)

On Architecture's Technicity as a Boundary-Drawing Practice

Session 4E

Irina Nastasă-Matei, University of Bucharest (Romania)

Crossing Borders, Curtains and Ideologies: Academic Migration from Communist Romania to Western Europe

Alice Finden, SOAS, University of London (UK)

Challenging Border Violence in Academia

Deborah Biss Keller, Indiana University / Purdue University, Indianapolis (USA)

Civility's Role in Border-Crossing: How Much is Too Much?