



# **“Somewhere In Between: Borders and Borderlands”**

**International Conference**

**6 April 2019**

**Birkbeck College, University of London**

organised by **London Centre for Interdisciplinary Research**

## **Programme**

**09:00 – 09:30 Registration**

**09:30 – 11:00 Parallel Sessions**

### **Session 1A**

**Daniel Rhodes, Université du Luxembourg (Luxembourg)**

Sublime Borders: Schiller’s Will and Nietzsche’s Will to Power

**Lukasz Bat, Jagiellonian University in Cracow (Poland)**

Being Yourself in Relation to the Other. About Creation of Identity in Dostoyevsky’s Novels

**Weston Morrow, Central Washington University (USA)**

Poetry of Precarity and Peace: Breaking Boundaries Toward a Butlerian Ethics of Nonviolence in Solmaz Sharif's *Look*

**Xiaojia ZANG, Northwestern Polytechnical University (China)**

Between Philosophy and Poetry: The "Mallarmé Case" in French Philosophy

**Session 1B**

**Alessandra Swiny, University of Nicosia (Cyprus)**

Borders Crossed: Tracing Patterns of the Displaced

**Katrin Terstegen, California State Polytechnic University, Pomona (USA)**

Buildings as Borders

**Zsuzsanna Kemenesi, National Archives of Hungary (Hungary)**

The Architecture of Borders

**Igor Rosa, University of Warsaw (Poland)**

Narrative Transformations of Sylvan Borders – Case of Medieval Polish Historiography

**Session 1C**

**Anna Adamowicz, Adam Mickiewicz University (Poland)**

Passport as an Onto-Hegemonical Object

**Irina Nastasă-Matei, University of Bucharest (Romania)**

Crossing Borders, Curtains and Ideologies: Academic Migration from Communist Romania to Western Europe

**Nelli Ujhelyi, University of Pécs (Hungary)**

"*Our Life is the Example ...*" Empirical Study of Contemporary Reflexive Volunteering in the Migration Crisis

11:00 – 11:30 Tea/Coffee

**11:30 – 13:00 Parallel Sessions**

**Session 2A**

**Antony Johae, Kuwait University (Kuwait)**

Fiction Across Frontiers: The Case of Amin Maalouf

**Raghda Eldessouky, San Francisco State University (USA)**

Hybrid Language: Untranslatability in Ahdaf Soueif's *In the Eye of the Sun*

**Selma Helal, University of Gabes (Tunisia)**

The Borders of the Cultural Through the Motives and Ties of Real-Fictional Being

**Konrad Gunesch, American University in the Emirates (UAE)**

Polyglotism for Permeability or for Perpetuation of Political, Physical and Psychological Borders? Language Learning and Intercultural Education Between Eroding Edges and Erecting Embankments Between Nations, States, People and Cultures

**Session 2B**

**Katarina Pejovic, University of Toronto (Canada)**

Across the Borders of Initiation: Race, Religion, Class, and Syncretism in Brazilian Candomblé

**Nao Nomura, Saitama University (Japan)**

Negotiating Mainstream Cultural Borders: Reconciling Amish Religious Identity with Consumer Culture

**Shira Pinczuk, Goldsmith, University of London (UK)**

No Man's Brides

**Session 2C**

**Alicja Sulowska, Bauhaus-Universität Weimar (Germany)**

On a Bridge Between Life and Death: Poetics of Borders and In-Between in Work and Life of Edvard Munch

**Ana Tirado-de la Chica, University of Jaén (Spain)**

Processes of De-Bordering from an Artistic Perspective: Border Poetics in Art Museums

13:00 – 13:45 Lunch

**13:45 – 15:15 Parallel Sessions**

**Session 3A**

**Alice Smith, North Ossetia State University (Russia)**

Borders as Portrayed in Russian Military Prose about Events in Chechnya at the Turn of the 20<sup>th</sup> Century

**Amina Ben Jemaa, University of Nantes (France)**

African American Popular Culture and the Black-White Borders

**Alaa Alghamdi, Cardiff University (UK)**

'Third Space' in Leila Ahmad's Memoir

**Maria Antonietta Struzziero, Independent Scholar (Italy)**

"Neither Here nor There": Border-Crossing, Undecidability and Liminal States in Rose Tremain's *The Road Home*

**Session 3B**

**Doris Morgan Rueda, University of Nevada, Las Vegas (USA)**

On the Borders of Safety: Constructing Juvenile Delinquency Prevention Policy in Mid 20<sup>th</sup> Century San Diego

**Flávia Melo da Cunha, University of São Paulo (Brazil) / Universidad Complutense de Madrid (Spain)**

Tension or Cooperation? Public Security and Social Protection Policies on the Amazon Border Between Brazil, Peru and Colombia

**Fabio M. Candotti, Federal University of Amazonas (Brazil) / Universidad Complutense de Madrid (Spain)**

In Between "the Amazon" and "the South": A Multi-Sited Ethnography of a Regional Border/ing

**Session 3C**

**Diana Ruíz, University of California, Berkeley (USA)**

Projecting Manifest Destiny: State Aesthetics of the U.S.-Mexico Border

**Federico Schaffler, Texas A&M International University (USA)**

The "Abrazo" Between Los Dos Laredos: Lessons Learned from a Successful (And Sometimes Stressful) Binational, Bicultural, and Bilingual Community

**Marietta Messmer, University of Groningen (Netherlands)**

The Irrationality of Borders in the Lives of 1.5 Generation Immigrant Youth in the United States

15:15 – 15:45 Tea/Coffee

## **15:45 – 16:45 Parallel Sessions**

### **Session 4A**

**Agata Pawlina, Jagiellonian University in Cracow (Poland)**

Cross-Cultural Hybridity in the 20th-Century Turkish Classical Music

**Jelena Gligorijević, Turku University (Finland)**

Who's the Other Here? The Imaginings of the Balkans in Popular Music Practices Surrounding Helsinki's Club Balkan Fever!!! and Muzika Finska 'Dernek'

### **Session 4B**

**Mariana Boscarriol, CHAM – Centre for the Humanities, FCSH/UNL (Portugal)**

The Best Among the Higher People in the World: Goals and Struggles in the Jesuit Mission in Japan During the XVI Century

**Marek Liszka, Jesuit Ignatianum University (Poland)**

Between Borders and Centuries – Cultural Patterns of Orava Highlanders Community in the USA at the Turn of the 19<sup>th</sup>/20<sup>th</sup> and 20<sup>th</sup>/21<sup>st</sup> Centuries

### **Session 4C**

**Amira Hedhili, Higher Institute of Applied Languages and Computer Sciences Beja (Tunisia)**

Beyond the Visibility Threshold: Urban Flanery and the Chronotope of the Threshold in T.S.Eliot's Urban Cartographies

**Sana' BenAli-Taga, Higher Institute of Applied Languages and Computer Sciences of Beja / University of Jendouba (Tunisia)**

Confessions of a 'Captive': Angela Carter's "Our Lady of the Massacre" and the Demythologisation of Borders