



“Somewhere In Between: Borders and Borderlands”

International Conference

6 April 2019

Birkbeck College, University of London

organised by **London Centre for Interdisciplinary Research**

Programme

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions

Session 1A

Daniel Rhodes, Université du Luxembourg (Luxembourg)

Sublime Borders: Schiller’s Will and Nietzsche’s Will to Power

Lukasz Bat, Jagiellonian University in Cracow (Poland)

Being Yourself in Relation to the Other. About Creation of Identity in Dostoyevsky’s Novels

Weston Morrow, Central Washington University (USA)

Poetry of Precarity and Peace: Breaking Boundaries Toward a Butlerian Ethics of Nonviolence in Solmaz Sharif’s *Look*

Xiaojia ZANG, Northwestern Polytechnical University (China)

Between Philosophy and Poetry: The “Mallarmé Case” in French Philosophy

Session 1B

Alessandra Swiny, University of Nicosia (Cyprus)

Borders Crossed: Tracing Patterns of the Displaced

Katrin Terstegen, California State Polytechnic University, Pomona (USA)

Buildings as Borders

Zsuzsanna Kemenesi, National Archives of Hungary (Hungary)

The Architecture of Borders

Igor Rosa, University of Warsaw (Poland)

Narrative Transformations of Sylvan Borders – Case of Medieval Polish Historiography

Session 1C

Anna Adamowicz, Adam Mickiewicz University (Poland)

Passport as an Onto-Hegemonical Object

Irina Nastasă-Matei, University of Bucharest (Romania)

Crossing Borders, Curtains and Ideologies: Academic Migration from Communist Romania to Western Europe

Nelli Ujhelyi, University of Pécs (Hungary)

“Our Life is the Example ...” Empirical Study of Contemporary Reflexive Volunteering in the Migration Crisis

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 2A

Antony Johae, Kuwait University (Kuwait)

Fiction Across Frontiers: The Case of Amin Maalouf

Raghda Eldessouky, San Francisco State University (USA)

Hybrid Language: Untranslatability in Ahdaf Soueif's *In the Eye of the Sun*

Selma Helal, University of Gabes (Tunisia)

The Borders of the Cultural Through the Motives and Ties of Real-Fictional Being

Konrad Gunesch, American University in the Emirates (UAE)

Polyglotism for Permeability or for Perpetuation of Political, Physical and Psychological Borders? Language Learning and Intercultural Education Between Eroding Edges and Erecting Embankments Between Nations, States, People and Cultures

Session 2B

Katarina Pejovic, University of Toronto (Canada)

Across the Borders of Initiation: Race, Religion, Class, and Syncretism in Brazilian Candomblé

Nao Nomura, Saitama University (Japan)

Negotiating Mainstream Cultural Borders: Reconciling Amish Religious Identity with Consumer Culture

Shira Pinczuk, Goldsmith, University of London (UK)

No Man's Brides

Session 2C

Alicja Sulowska, Bauhaus-Universität Weimar (Germany)

On a Bridge Between Life and Death: Poetics of Borders and In-Between in Work and Life of Edvard Munch

Ana Tirado-de la Chica, University of Jaén (Spain)

Processes of De-Bordering from an Artistic Perspective: Border Poetics in Art Museums

Ewa Antoszek, Maria Curie-Skłodowska University (Poland)

The U.S.-Mexico Border in Consuelo Jiménez Underwood's Art

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions

Session 3A

Amira Hedhili, Higher Institute of Applied Languages and Computer Sciences Beja (Tunisia)

Beyond the Visibility Threshold: Urban Flanery and the Chronotope of the Threshold in T.S.Eliot's Urban Cartographies

Alice Smith, North Ossetia State University (Russia)

Borders as Portrayed in Russian Military Prose about Events in Chechnya at the Turn of the 20th Century

Amina Ben Jemaa, University of Nantes (France)

African American Popular Culture and the Black-White Borders

Session 3B

Doris Morgan Rueda, University of Nevada, Las Vegas (USA)

On the Borders of Safety: Constructing Juvenile Delinquency Prevention Policy in Mid 20th Century San Diego

Flávia Melo da Cunha, University of São Paulo (Brazil)

Tension or Cooperation? Public Security and Social Protection Policies on the Amazon Border Between Brazil, Peru and Colombia

Fabio M. Candotti, Federal University of Amazonas (Brazil) / Universidad Complutense de Madrid (Spain)

In Between “the Amazon” and “the South”: A Multi-Sited Ethnography of a Regional Border/ing

Session 3C

Diana Ruíz, University of California, Berkeley (USA)

Projecting Manifest Destiny: State Aesthetics of the U.S.-Mexico Border

Federico Schaffler, Texas A&M International University (USA)

The “Abrazo” Between Los Dos Laredos: Lessons Learned from a Successful (And Sometimes Stressful) Binational, Bicultural, and Bilingual Community

Marietta Messmer, University of Groningen (Netherlands)

The Irrationality of Borders in the Lives of 1.5 Generation Immigrant Youth in the United States

15:15 – 15:30 Tea/Coffee

15:30 – 16:30 Parallel Sessions

Session 4A

Maria Antonietta Struzziero, Independent Scholar (Italy)

“Neither Here nor There”: Border-Crossing, Undecidability and Liminal States in Rose Tremain’s *The Road Home*

Sana’ BenAli-Taga, Higher Institute of Applied Languages and Computer Sciences of Beja / University of Jendouba (Tunisia)

Confessions of a ‘Captive’: Angela Carter’s “Our Lady of the Massacre” and the Demythologisation of Borders

Session 4B

Mariana Boscariol, CHAM – Centre for the Humanities, FCSH/UNL (Portugal)

The Best Among the Higher People in the World: Goals and Struggles in the Jesuit Mission in Japan During the XVI Century

Marek Liszka, Jesuit Ignatianum University (Poland)

Between Borders and Centuries –Cultural Patterns of Orava Highlanders Community in the USA at the Turn of the 19th/20th and 20th/21st Centuries

Session 4C

Agata Pawlina, Jagiellonian University in Cracow (Poland)

Cross-Cultural Hybridity in the 20th-Century Turkish Classical Music

Jelena Gligorijević, Turku University (Finland)

Who’s the Other Here? The Imaginings of the Balkans in Popular Music Practices Surrounding Helsinki’s Club Balkan Fever!!! and Muzika Finska ‘Dernek’